

THE PENGUIN MARCH

Music by Harry Gregson-Williams

arr. Thibaut Bruniaux

Tempo ♩ = 110

Score for the first system of instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2 (Mallets)

Score for the second system of instruments:

- 2 Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

3

Sop. Cnt. *mp* *f*

S. Cnt. *a²* *mp* *f*

Rep. Cnt. *mp* *f* *open*

2nd Cnt. *f* *open*

3rd Cnt. *f* *open*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *mp* *mf*

Bass Eb *f*

Bass Bb *f*

Timp. *To Timb.* *Timbales* *f*

Perc. 1 *f*

Perc. 2 *Xylophone* *To Glock.* *mf*

4

17 **B** *st. mute* *open*

Sop. Cnt. *f* *open* *(all)*

S. Cnt. *f* *open*

Rep. Cnt. *st. mute* *open* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *ff*

Bass Eb *mf* *legato*

Bass Bb *mf* *legato*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

22 5

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb

Bass Bb

Timp. Timpani

Perc. 1 *f*

Perc. 2 *f*

6 25 C

Sop. Cnt. *ff*

S. Cnt. *f*

Rep. Cnt. *ff*

2nd Cnt. *f* 1. *mf* 2. *mf*

3rd Cnt. *f* 1. *mf* 2. *mf*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f*

Timp. *mf* To Bongos Bongos

Perc. 1 *f* *mf*

Perc. 2 *f*

7

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

8

34

Sop. Cnt. *st. mute mp*

S. Cnt. *st. mute mp*

Rep. Cnt. *st. mute mp*

2nd Cnt. *st. mute (1.) mp*

3rd Cnt. *st. mute (1.) mp*

Flug. *(whistling) mf*

Solo Hn. *(whistling) mf*

1st Hn. *(whistling) mf*

2nd Hn. *(whistling) mf*

1st Bar. *(whistling) mf*

2nd Bar. *(whistling) mf*

1st Tbn. *(whistling) mf*

2nd Tbn. *(whistling) mf*

B. Tbn. *mp*

Euph. *(whistling) mf*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *To Xyl*

59 **D** *open*

Sop. Cnt. *mf*

S. Cnt. *mf* *open* 4. *mf* 1.2. *mf* *all* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *f* *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf*

Euph. *f* *mp*

Bass Eb *mf* *f*

Bass Bb *mf*

Timp. *mf* *f*

Perc. 1

Perc. 2

Xylophone *mp*

Glockenspiel (or xyl.) *mf*

Xylophone *mf*

Glockenspiel (or xyl.)

10 44

Sop. Cnt. *mp* *ff*

S. Cnt. *mp sub.* *ff*

Rep. Cnt. *mp sub.* *ff* *f* *p*

2nd Cnt. *mp sub.* *ff* *p sub.* *f* *p*

3rd Cnt. *mp sub.* *ff* *p sub.* *f* *p*

Flug. *mp* *ff* *f* *p*

Solo Hn. *mp* *ff* *f* *p*

1st Hn. *mp* *ff* *f* *p*

2nd Hn. *mp* *ff* *f* *p*

1st Bar. *f* *mp sub.* *mf* *p sub.* *f* *p*

2nd Bar. *f* *mp* *mf* *p sub.* *f* *p*

1st Tbn. *f* *mp sub.* *f* *p* *f* *p*

2nd Tbn. *f* *mp sub.* *f* *p* *f* *p*

B. Tbn. *f* *f* *p* *f* *p*

Euph. *f* *mp* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *mp sub.* *ff*

Timp. *mp sub.* *3* *3* *sf*

Perc. 1 *mp sub.* *3* *3* *ff*

Perc. 2 *ff*

Triangle *f*

E

Sop. Cnt. *solo* *mf* *st. mute* *open* *p*

S. Cnt. *mf* *p*

Rep. Cnt. *solo* *mf* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *mp* *mp* *p*

Solo Hn. *mp* *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *mp* *p*

2nd Bar. *mp* *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

LAKE MUSIC DEMO SCORE